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THE UNIVERSITY OF ALBERTA
MVA FINAL VISUAL PRESENTATION

by

DEBRA SHARON LALONDE

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH
IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF VISUAL ARTS

IN

PAINTING

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

FALL 1992



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THE UNIVERSITY OF ALBERTA
FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and recommend
to the Faculty of Graduate Studies and Research, for acceptance, a
thesis entitled:

FINAL VISUAL PRESENTATION

submitted by DEBRA SHARON LALONDE
in partial fulfilment of the requirements for the degree of Master of
Visual Arts.

The University of Alberta

RELEASE FORM

NAME OF AUTHOR DEBRA SHARON LALONDE

TITLE OF THESIS FINAL VISUAL PRESENTATION

DEGREE FOR WHICH THESIS WAS GRANTED MASTER OF VISUAL ARTS

YEAR THIS DEGREE WAS GRANTED 1992

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DEPARTMENT OF ART AND DESIGN

GRADUATE STUDIES

UNIVERSITY OF ALBERTA

I hereby release the following works for incorporation into the University Collections, University of Alberta, as part of the Master of Visual Arts Thesis Collection:

<u>TITLE</u>	<u>DATE</u>	<u>MEDIUM</u>	<u>SIZE</u>
Untitled	1992	Wood, cotton fabric, 51" x 42" x negligee, acrylic paint, gel	

Something old, Nothing new

Debra Lalonde

This show is titled 'Something old, Nothing new' because that phrase expresses my opinion on the state of art and the effect of tradition on today's society. Is it possible to use old ideas and make something new?

When I started the graduate program I had an idea to challenge the way I made art by combining painting and sculpture. This led me to think about the way art was presented for viewing and to consider the format of a small desk frame enlarged to contain an image. The thesis work began when I used my wedding dress in the piece titled I did. The act of disassembling and 'crucifying' the dress was a great emotional release. It gave me the freedom to change my work by making it more personal.

Of course, the work changed during the year. The first works in this series are dark (muted in color) and the later works are richer in color and brighter with the addition of electric light. They have changed from the frame format to that of a stage in the large works and a window in the small pieces. I continued to use women's clothing and fabrics from household rooms (bedroom, kitchen, nursery) because they are associated with personal choices and the traditional roles of women. The very nature of the materials, the setting and the titles give you, the viewer, information which must be interpreted through personal experience and knowledge.

SLIDE LIST

1. I did
Wood, canvas, acrylic paint and wedding dress
94" x 47½" x 21¼"
1991
2. Untitled
Wood, canvas, wedding dress, acrylic paint, gel, paper
8' x 8' x 18"
1991
3. Untitled
Wood, wedding dress, plaster, acrylic paint, mirror
11' x 8' x 18"
1991
4. Untitled
Wood, canvas, bedspread, plaster, acrylic paint, gel
92" x 48" x 12"
1991
5. Untitled
Wood, negligee, table cloth, acrylic paint, gel
55" x 32" x 8¼"
1992
6. Untitled
Wood, negligee, table cloth, acrylic paint, gel
55" x 31 3/4" x 9"
1992
7. Untitled
Wood, fabrics, acrylic paint, netting, electric light
122¼" x 92½" x 20 3/4"
1992
8. Untitled
Wood, negligee, satin, acrylic paint, gel
44½" x 28" x 8"
1992
9. Untitled
Wood, negligee, crib sheet, acrylic paint, gel
56" x 32" x 5"
1992
10. Another Day in Paradise
Wood, mattress, wedding dress, veil, acrylic paint, electric light
99½" x 60" x 25"
1992

11. Untitled
Styrofoam, negligee, acrylic paint, gel
23" x 15½" x 3½"
1992
12. Untitled
Wood, lace, negligee, canvas, acrylic paint, gel
24" x 16½" x 4 3/4"
1992
13. Untitled
Wood, lace, negligee, mattress cover, acrylic paint, gel
32" x 27" x 6½"
1992
14. Untitled
Wood, lace, negligee, canvas, acrylic paint
34" x 27¼" x 5"
1992
15. Something borrowed, Something blue
Wood, mattress cover, wedding dress, acrylic paint, mirror, electric
light
92½" x 56" x 28¼"
1992
16. Untitled
Wood, cotton print fabric, negligee, acrylic paint, gel
51" x 42" 6½"
1992
17. Untitled
Wood, christening dress, ribbon, cotton, acrylic paint, gel, screen
40" x 23½" x 3¼"
1992
18. Untitled
Window frame, screen, negligee, cotton fabric, acrylic paint, gel
45" x 37¼" x 9"
1992
19. Wallflower
Wood, assorted fabric, acrylic paint, gel, flower
54½" x 28½" x 8"
1992
20. Untitled
Wood, wedding dress, veil, assorted fabric, acrylic paint, gel,
electric light
125" x 48" x 48"
1992

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